

HISTORY THOUGH INACCURATE IS NOT BUNK

Miss Monk at Historical Club Gives De-
tails of History

TWO PAPERS

Clifford Knowles Very Kind
to the Mayor of
Chicago

"If we think that history is bunk in-
sofar as it pretends to be an accurate
and complete account of man's past,
that does not mean we should drop
it from our curriculum," stated Miss
Monk, in her paper based on Henry
Ford's remark that history was bunk,
delivered to the Historical Club last
night. Clifford Knowles in the second
paper described Big Bill Thompson as
a former cowboy and popular "good
fellow," and sympathized with him to
a certain extent.

Miss Monk in dealing with the sub-
ject "Is History Bunk?", stated that
"As you all know doubtless this title
was suggested by a remark of Henry
Ford. Had Mr. Ford known his his-
tory better he might have employed
another word. Bunk, accurately defined
means speech making for the gratifica-
tion of constituents or to gain pub-
lic applause, anything said, written or
done for mere show." History has for
its foundation a base of facts, facts
which depend for their survival in our
knowledge upon the narratives of per-
sons and it is a truism that no two
people ever see the same fact. There-
fore at the very beginning our founda-
tions, if so written, are questionable.

A science entails accurate formulae,
known as natural laws giving accurate
results. In science you are dealing with
an order which is uniform and perma-
nent. History is an order which is not
permanent but progressive. The his-
torian works back from what he knows
to what he can never know. Above all
science is impersonal whereas history
is intensely personal and emotional. It
has been said that the emotions of men
and caprices of women make history.

The moment the historian begins to
choose he produces art, not science or
history. Therefore in all history we
have to cope with the purely unscien-
tific personal element. We are at the
mercy of the reaction of the histor-
ians mind to the fact in front of him.
Still if we think history is bunk in so
far as it pretends to be an accurate
and complete account of man's past,
that does not mean we should drop it
from our curricula.

A certain American has conceived
the idea of reducing history to a for-
mula, with which when we have be-
come sufficiently advanced to find the
human inefficient we shall be able to
forecast the future. The formula is as
follows: The substance of an historical
problem was to its result in a past
age as the same underlying substance
(but with many variations and allow-
ing also for the unexpected) will be to
a similar solution in the present.

(Continued on page four.)

HUDSON BAY SCHEME WILL BE DISCUSSED

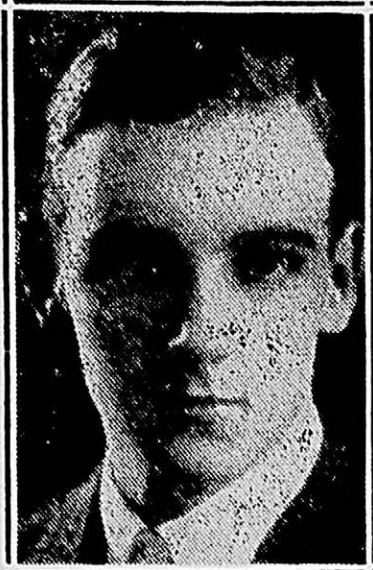
Gordon and Kirschberg to
Address Political Economists

"The Hudson Bay Railway" will be
the topic for discussion at the next
meeting of the Political Economy Club
in the Smoking Room of the Arts
Building tomorrow at 8:30 p.m.
T. M. Gordon, B.A., and Abraham
Kirschberg, Arts '28 will endeavor to
explain just why the Canadian Gov-
ernment is building this road. The
terminus is now going to be at Fort
Churchill instead of Fort Nelson as
formerly planned. The Western ter-
minus will be at the Pas.

This railway will tap the Flin-Flon
Mining Fields of the Northern Terri-
tories, while one of the strongest ap-
peals which it holds for the people of
Canada concerns the Western farmers.
It promises to give them a shorter
route to the sea and consequently
lower freight rates for their grain.
Therefore, they are all in favor of
this project and it bids fair to eclipse
the St. Lawrence Deep Waterways
Scheme in this particular.

However these farmers seem to
minimize the fact that Hudson's Bay
is free from ice only for about five
months in the year. In addition, the

PUBLICITY MANAGER



E. S. FAY, Arts '29, Who is at the
Head of Advertising and Publicity
for the Operatic and Choral Society

JUNIOR PORTRAITS NOW COMPLETED

Annual Editors Report Rapid
Progress With Book

SPECIAL ARTICLES

Professor Leacock Among
Contributors to Old
McGill '29

Concrete evidence of the fact that
work on Old McGill 1929 is progress-
ing at a rapid rate came to hand yester-
day when a large batch of proofs
arrived from the Photoengravers Lim-
ited of Toronto. Practically all the in-
dividual portraits of the juniors have
now been completed, and a large num-
ber of the class groups have also been
made. The class groups, this year will
occupy a full page, instead of a half
page, as in last year's edition.

A feature to be included for the first
time in very many years is a number
of pencil sketches. All the headings
for the faculties are being done in pen-
cil, as well as several other features
throughout the book. This year's cover
will be dark green, with decorations
in bronze-gold, the design being simi-
lar to that used for the past two years.

As usual, a number of articles of
general interest will be included in the
Annual, one having been already re-
ceived from Professor Stephen Leac-
ock, head of the Department of Econ-
omics. Several others have also been
promised.

The taking of group photographs is
proceeding at a fair rate, and it is ex-
pected that these will be entirely com-
pleted by the middle of next week.
Write-ups of the different clubs and
societies also have to be in by that
time, the board states.

The subscription campaign is also
reported to be progressing favorably,
with about 700 books already signed
for. The method of subscription, by
which the price of the book is de-
duced from the caution deposits, in-
volving no outlay of actual cash is
again proving popular.

BOXING SQUAD OUT

Return to Practice After Stren-
uous Week-end

The members of the boxing squad,
most of whom have recovered from the
effects of the assault, were all out yester-
day at the practice and showed ex-
cellent form considering the strenuous
time they underwent during the past
week-end. Trudel is showing the worst
effects and is suffering from a sore lip
which he received last week; owing
to this infirmity he will be unable to
meet Poupore this Thursday and the
bout has been postponed till next Tues-
day evening.

Couch Light announced that he will
box three rounds with both Stein and
Doran on Thursday so the fans will
certainly see speed if they are on hand
to witness these events. The other
bouts listed in yesterday's Daily will
also be held at the same time.

grain is only ready for shipment in
September and the Bay freezes in
November. Therefore most of the
wheat would have to be stored during
the winter. This would mean enor-
mously increased insurance rates; and
the expenses in connection with the
elevators, piers and harbor facilities
would be huge.

Consequently it would seem that al-
though a few may be fortunate
enough to have their grain shipped
before the winter sets in the majority
stand to lose more than they would
gain by this proposition.

ARTS SOCIETY TO HONOR VARSITY

Toronto Centennial Will be
Remembered at Banquet

SIR R. FALCONER

U. of T. President and Prom-
inent Varsity Graduates
Will Attend

An unofficial celebration of the Uni-
versity of Toronto Centennial will be
held at McGill next Wednesday even-
ing, Feb. 15, when the annual Arts
banquet will be staged at the Ritz-
Carlton Hotel. Sir Robert Falconer,
president of the University of Toronto,
will be the principal speaker of the
evening, and a number of distinguish-
ed Varsity graduates resident in
Montreal have been invited to attend.

In planning for the banquet this
year the executive of the Arts Under-
graduate Society considered that it
would be fitting to have the function
in some way connected with the Varsity
Centennial celebration. With this
in mind an invitation was sent to Sir
Robert Falconer to be present at the
banquet, and at the same time a
number of Varsity graduates were in-
vited to attend. Sir Robert, in collabora-
tion with the president of the Arts
Undergraduate Society, choose as his
subject "Canadian Universities, their
Origin and Workings", and in his
address he is expected to pay special
attention to the University of Toronto
with which he has been connected as
president for the past twenty years.

Sir Robert Falconer has had ex-
perience with universities and educa-
tional systems both in Canada and
abroad. He himself was educated at
Queen's Royal School, Trinidad, and
later attended the University of Edin-
burgh, Leipzig, Berlin and Marburg.
He has been president of the Universi-
ty of Toronto since 1907 and is thus
celebrating his twentieth anniversary
as president at the same time as the
University is celebrating its centennial.
He has written a number of
books on educational subjects, and it
is doubtful if a more capable speaker
could be found for the subject which
he will discuss.

Arrangements for the banquet have
now been practically completed, and
the tickets will be put on sale to-
morrow morning. These may be ob-
tained from the class representatives
on the dinner committee, from the
class presidents, or from any members
of the executive of the Society. A
toast list has been arranged and will
be announced shortly. Freddie Gross'
orchestra will be in attendance, and
several special features will lend
(Continued on page two)

McGILL PROFESSOR HIGHLY HONORED

Dr. A. T. Henderson Ap-
pointed Harben Lecturer

Dr. Arthur T. Henderson, a teacher
in the McGill faculty of medicine and
one of the assistant physicians at the
Royal Victoria Hospital, has just been
appointed Harben lecturer by the Royal
Institute of Great Britain for 1928, ac-
cording to information received yester-
day at McGill University.

These lectures are delivered on sci-
entific subjects by eminent men who
are outstanding for their distinction
in research. Among those who have
delivered these lectures in the past are
such celebrated men as Dr. Simon
Flexner, director of the Rockefeller In-
stitute; Prof. Calmette, of the Universi-
ty of Lyons; the late Prof. Ehrlich,
one of the most eminent of the Ger-
man scientists and the discoverer of
salvarsan; and Dr. Metchnikoff, of in-
ternational fame as a scientist in the
field of bacteriology.

To be invited to give the Harben
lectures is regarded as a signal honor
among scientific men. Dr. Henderson
will deliver these lectures before the
medical profession in London in the
fall.
Dr. Henderson graduated from the
McGill faculty of medicine in 1913 and
is at the present time a teacher in
this faculty at McGill and one of the
assistant physicians at the Royal Victo-
ria Hospital.

He has recently distinguished him-
self through his research in protein
sensitization in the treatment of as-
thma and various skin diseases.

CHEMISTRY COLLOQUIUM

The fifteenth colloquium of the se-
sion will be held this afternoon at five
o'clock in No. 2 Classroom of the
Chemistry Building.
The speaker will be Mr. C. G. Coffin,

PRODUCES "IOLANTHE"



MR. WALTER CLAPPERTON, of the
Conservatorium, Producer and Mus-
ical Director of "Iolanthe." He has
Produced "Tom Jones" and the Mon-
treal Operatic Society's "Patience"

JEWISH QUESTION IS RAISED AGAIN

Various Attitudes to be Ex-
plained to Maccabaeans

The next meeting of the Maccabean
Circle of McGill University will be fea-
tured by a symposium in which three
distinct viewpoints in connection with
the Jewish question will be considered.

The meeting takes place next Sun-
day afternoon at 2:45 sharp. The sub-
ject is entitled "Meeting the Jewish
Question". Michael Rubenstein, of Arts
'28 will give the socialistic attitude to-
wards the Jewish question; Miss Sadie
Lazarowitz, Law '28 will present the
Zionistic attitude, while Abraham Kir-
schberg will take the viewpoint of the
reform Jew.

The three students are well-known
in undergraduate circles as fluent
speakers who are well acquainted with
Jewish subjects. Rubenstein, who is
vice president of the economics club
is known as a keen student of econ-
omics and his interpretation of the
subject should prove extremely inter-
esting. Kirschberg who is also a stu-
dent of economics is prominent in the
Economics and Historical Clubs and
brings to his subject a keen knowl-
edge of contemporary Jewish prob-
lems. Miss Lazarowitz, who is one of
the few women to study law at Mc-
Gill, is well qualified to discuss Zion-
ism since she has been identified with
the movement for a number of years.

Miss Lazarowitz is a former member
of the Maccabean executive while
Kirschberg is this year's treasurer.

The executive announced last night
that those intending to subscribe to
the Menorah Journal can obtain their
subscriptions at this meeting.

MILDER WEATHER AND LESS SUNSHINE NOW

McGill Observatory Reports
More Snow However

January marks the fifth successive
month that the weather was milder
than usual, stated Professor Kelly in
his monthly report on the results ob-
tained by the McGill Observatory.

The mean temperature for January
was 16.6 degrees Fahrenheit. The nor-
mal for that month, as everyone
knows, is thirteen, so that we are
over three and one half degrees above
normal. This is rather puzzling, in
view of the increasing amount of ra-
dion coats that graced the campus
this month.

January was not blessed with an
abundance of sunshine, only twenty-
three per cent. being recorded, as
compared with an average of thirty-
one. This, however, was not as bad
as November and December of the
preceding year, when only eleven and
thirteen per cent. was had. This con-
stitutes a record for lowness.

The lack of sunshine was made up
for by an abundance of snow. We had
seventy-eight inches, twelve above
the normal sixty-six.

November was distinguished by a
record rainfall, over eleven inches
gracing the ground. This is three times
the normal, for any month and is a
record for all time. This is all the
more remarkable in view of the fact
that November is a winter month.

and he will introduce for discussion
the subject of "Homogeneous Gas Re-
actions."

MENTORS VISITED "IOLANTHE" PRACTICE

Favorable Opinions Render-
ed by Casey and Alexandor

HIS MAJESTY'S, FEB. 10-11

Mr. C. H. Hillman, Stage-
Manager, a Veteran of Old
Country Operas

Among the several important spec-
tators at last night's rehearsal of
"Iolanthe" were E. M. Casey, Presi-
dent of the Student's Council, and B.
M. Alexandor, Producer of this year's
Red and White Revue. Both gentlemen
expressed a favourable opinion of the
showing made by the principals and
choruses. There were also a few mem-
bers of the Montreal Operatic Society
present.

Last night's rehearsal is reported to
be the best yet and every member of
the cast was doing his or her best to
put the show across. "If this spirit
continues until the show is over, we are
assured of artistic success," said Mr.
Hillman, Assistant Stage Manager of
"Iolanthe" who is a veteran of many
a stormy or pleasant siege in Old Coun-
try productions of Gilbert and Sulli-
van and Edward German light operas.

A great part of the success of the
production of Iolanthe is due to the
work of the stage director and assist-
ant producer, Mr. C. H. Hillman. Mr.
Hillman is experienced in all forms of
dramatic and operatic productions, and
for years he has pursued a career of
the greatest activity. He has, in all,
played in, or produced 112 operas and
plays, amongst which the entire Gil-
bert and Sullivan repertoire is includ-
ed. He has been attached to the Sav-
age Opera Company, and the Original
Floridiana, amongst others and has had
a hand in the production of plays of
worldwide fame, as the "Princess of
Kensington," and the "Medal and the
Maid," which he produced in New
York.

Since the war, Mr. Hillman has di-
rected most of his attention to Pagean-
try, and his company was the first
amateur company to produce "Robin
Hood" by Reginald De Koven, and the
"Fortune Teller" by Victor Herbert.
His most ambitious work was the pro-
duction of the "Purple Dragon" at the
Massachusetts Institute of Technology
in 1921. Thus Mr. Hillman comes to
assist the McGill Choral and Operatic
Society, equipped with a vast experi-
ence and practical knowledge of stage
work and operatic technique, and un-
der his direction the production of
"Iolanthe" has its success assured.

COEDS WILL PUT ON STUNT NIGHT

Annual Event Takes Place in
Strathcona Hall—8 p.m.

Tonight's night that campus
knights will have the opportunity to
see the co-eds display their wares. The
occasion is the annual R.V.C. stunt
night, which takes place at Strathcona
Hall at 8 p.m. Students walk about
the campus, with burning impatience
written on their countenances, await-
ing the mighty event. Nobody knows
the exact nature of the evening's en-
tertainment, since surprise is one of the
major factors of the performance.

An added treat is in store for dance
enthusiasts. Dame Rumer has it that
Anna Swanson, of M.S.P.E. '28 will
perform.

Most of the tickets have already
been sold, but can still be had from the
Union Tuckshop, Strathcona Hall,
or any member of the Stunt Night
committee for the insignificant sum of
twenty-five cents. The proceeds will
go to the International Students Ser-
vice. As in past years, the co-eds will
sell home-made candy, which of course
is always excellent, and gladdens the
hearts of all and sundry.

Both male and female students are
expected to turn out in their thous-
ands. The action will commence at 8
p.m. sharp.

INTER-CLASS HOCKEY

The following games in the Inter-
Class Schedule have not been played
as yet. The following teams will
play today:—

3 to 4—Arts 3 vs. Science 3.
5 to 6—Arts 1 vs. Med. 1.
6 to 7—Com. 1 vs. Science 1.
Thursday
6 to 7—Arch. vs. Com. 4.
These games will complete the
schedule.

TICKET MANAGER



R. C. Baird, Comm. '29, Who is in
Charge of the Ticket Organization
and Sales for the Operatic and
Choral Society's Production of
"Iolanthe"

EDITOR OF "STAR" TO ADDRESS STAFF

Mr. G. F. Wright to Speak at
Meeting of "Daily" Tonight

VISIT TO "HERALD"

"Daily" Printing Process to be
Inspected After Meeting
is Over

This evening the staff of the McGill
Daily assembles in the Tea Room of
the Union to hear an address on
Journalism delivered by Mr. George
F. Wright, acting editor of the Mont-
real "Star", authority on foreign pol-
itics, and noted contributor to many
magazines.

Mr. Wright has often delighted stu-
dents at previous staff meetings with
his speeches, which are always rich
in witicism as well as instruction.
He has worked as a journalist in
many parts of Canada, though Mont-
real has been his home for many
years, as editorial writer for the
"Star".

The plan for an official school of
journalism, constituting a department
under the faculty of Arts in McGill
University, will be outlined by Mr.
Wright, and an open discussion will
follow. Many students have ex-
pressed their wish that such a course be in-
stituted.

Several previous officials of the Mc-
Gill Daily are expected to be present
as guests of honor. Refreshments will
be served at the meeting.

After the meeting the annual trip
to the Herald press will be made. The
"Daily" is printed at this establishment
and the staff will be able to see the
linotype machines and operators in
action, the make-up men balancing the
paper, and perhaps the roller presses
printing it. Machines for making cuts
are also to be seen. The trip to and
from the Herald Press will be made
in taxis. All editors and reporters
are expected to attend this meeting.

IN MEMORIAM

A service in memory of the Right
Reverend W. Leslie Clay, D.D., Mod-
erator of the General Assembly of the
Presbyterian Church in Canada, will
be held in the David Morrice Hall of
the Montreal Presbyterian College to-
day at 8:30 p.m. Principal D. J. Fraser
will conduct the service, assisted by
Rev. F. Scott Mackenzie, Th.D., and
Mr. John Williamson.

SCIENCE IV. WINNERS

In a scheduled game of the class
hockey league, Med. 5 failed to turn
up and, consequently, Science I earned
the points by default.

What's On

TODAY

1:00—Commerce Inter-Faculty Rugby
Picture.
5:00—Science '28 Class Meeting.
5:45—Science '31 Hockey vs. Com-
merce '31.
6:10—Arts '31 Hockey Game.
8:00—Chess Club vs. Ibterville.

COMING

Feb. 9th
Societe Francaise de M. W. S.
Political Economy Club.
Junior Prom Committee Picture.
Sci. II vs. Com. II Basketball.
Feb. 10th
Masonic Club Picture.
Feb. 10th and 11th
"Iolanthe" at His Majesty's Theatre.
Feb. 12th
Maccabean Circle.

DISCUSSION OF DISEASES OF MENTAL LIFE

Dr. G. M. Campbell Heard at Mount Roy-
al Hotel

FIRST LECTURE

Series of Addresses Being
Given on Mental
Hygiene

"Industry, primarily interested in
efficiency, may come to be one of the
biggest factors in the prevention of
mental disorders." This was the opin-
ion expressed by Dr. C. Macfie Camp-
bell in his lecture on "The Prevention
of Mental and Nervous Disorders," de-
livered at the Mount Royal Hotel
yesterday afternoon. Dr. Campbell is
Professor of Psychiatry at the Har-
vard Medical School and is Director
of the Boston Psychopathic Hospital.

Yesterday's lecture was the first of
a series being given on Mental Hy-
giene, under the direction of McGill
University in co-operation with the
Canadian National Committee for
Mental Hygiene. Dr. C. F. Martin, who
acted as chairman at yesterday's
meeting announced that a change had
been made in the course. Dr. T. Bal-
win Director of the Iowa Child Wel-
fare Station, State University of Iowa,
who was to have lectured on Febru-
ary 13th, on "The Growth and Devel-
opment of the Nervous System," is
unable to do so on this date, and this
lecture has been postponed until Feb-
ruary 22nd.

In introducing the speaker, Dr.
Martin stated that the course of lec-
tures which had been arranged under
the auspices of the Canadian National
Committee for Mental Hygiene had to
do with public health, and was con-
cerned rather with the prevention of
mental disorders than with their cure.
He then called upon Dr. Campbell.

The prevention of mental disorders
is quite possible. Much knowledge has
been gained in this field. Unfortun-
ately the whole subject of mental dis-
orders is clouded with the spirit of
Mediaevalism. Most people take it for
granted that if a person is subject to
some nervous disease, there is nothing
that can be done to remedy it. The
ordinary medical man receives very
little instruction in this branch of
medicine. However, the study of
mental disorders has thrown a flood
of light on many hitherto unsolved
problems.

Each person starts life with his
own equipment. Constitutional traits
may appear in a very young child.
These traits may be partially due to
emotional weaknesses of the mother.
The problems of a very young child
are comparatively simple, obtaining
food and sleep being the chief ones.
However, on reaching the playroom,
they become more complex. The child
now begins to formulate a standard of
values. In forming these, he is in-
fluenced to a great extent by his
home environment.
(Continued on page three.)

POPULAR NUMBERS SUNG AT TEA ROOM

Len Guilianelli Performed at
Tea Hour Yesterday

In a comparatively crowded Tea
Room yesterday afternoon, Len Guil-
ianelli rendered several songs in both
English and French. Rahn's "L'Heure
Exquise" was given the most applause,
but all the numbers were well re-
ceived. It was unfortunate that Miss
Allen Caron was not able to be pres-
ent as accompanist. However, the
vacancy was filled very capably by
Mr. King.

When interviewed later, Len an-
nounced that he smokes nothing but
Lucky Strikes. It is unknown just
what caused him to say this but it is
a fact. He also gave his views on
Companionate Marriage, Socialism,
and the High Cost of Living. Between
songs Len eats nothing but a little
toast; with perhaps, some sandwiches,
jam and tea. Occasionally he in-
cludes a beefsteak.

Seriously speaking, the entertain-
ment was really enjoyable. The old
favorite, "Drink to Me Only With
Thine Eyes," was the first offering.
Then there were four others, of which
two were in French.

With such acts performing every
afternoon, the Tea Room is maintain-
ing its policy of giving its patrons
worth-while entertainment with the re-

McGill Daily

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IN CHARGE OF THIS ISSUE

J. Ross Patterson.

STAFF

H. Peters, G. H. Balfour, G. Hunter, L. S. Webster, L. J. Quinn, I. Cohen, H. W. Biggar.

MONTREAL, WEDNESDAY, FEBRUARY 8, 1928.

McGILL AND THE DRAMA

DURING his term of office as president of the Students' Council last year, Errol Amaron always actively advocated that McGill should become "a singing university". He believed that individual and group singing of all kinds was not sufficiently indulged in at McGill, and he endeavored to stimulate interest in this direction. Certainly some results of this policy can be seen, but McGill has not yet reached the stage where it can be called "a singing university". We wonder, rather, if it might almost fairly be termed "a dramatic university."

Certainly the interest in all phases of the drama has become decidedly pronounced during the past two or three years. There are now a number of dramatic organizations working side by side, but each in their own way and each in their own direction, and each with a sufficiently large body of supporters to keep them in action. In fact there are always numerous applications for every available position, and many, even now, find it difficult to find a suitable means of displaying their dramatic ability.

Conceived, composed and staged entirely by undergraduates, the Red and White Revue affects probably a larger number of students than any other of the dramatic organizations. It offers a chance for the display of a very wide range of talent, not only in acting, but also in composition and direction. The Revue is only a comparatively new organization, and the interest which is taken in it is one instance of how attention at McGill is being turned toward the stage.

The McGill Operatic and Choral Society, which is staging Gilbert and Sullivan's opera "Iolanthe" at His Majesty's Theatre the latter part of this week, is an ambitious and progressive organization which has only been active for the past two years. Last year's production of "Tom Jones" and the forthcoming one of "Iolanthe" were difficult undertakings for so young an organization. But the success which has been achieved helps to justify the claim that McGill is becoming "a dramatic university."

It was only last year and directly as a result of the construction of Moyse Theatre, that the English Department in the Faculty of Arts took up the serious instruction of the drama. The First Shepherd's Play and "Trelawney of the Wells" were offered last year, while the Second Shepherd's Play, put on by the freshman class, had several performances this year, and the department will offer as its major production "Beaux Stratagems" at the end of this month. These plays and the facilities available in Moyse Theatre have stimulated much interest in the drama recently.

Then there is the Players' Club, which has been in existence for a number of years, but which still has an active following and which still maintains a high standard in its productions.

Last year the French Department turned its attention to the drama and offered selections from two famous French plays, acted by members of the staff of the department. The McGill Alumnae Society is also active in dramatics, and their annual presentation in the form of short plays will take place in the near future.

The Delta Sigma Society of R.V.C. shows its interest in the drama through the plays staged by the various classes each year; while the annual R.V.C. Stunt Night is a performance which might be classed under the same general head under discussion.

All these activities illustrate the attention which various phases of the drama are being given at McGill. The marked increase in interest shown in the past two or three years is to some extent to be attributed to the erection of Moyse Theatre, which supplied much-needed facilities, to some extent to active executives at the heads of the various organizations, and to some extent to a general upward trend of interest which is difficult to explain.

But despite all this activity, there does not appear to be any over-crowding, as evidenced by the fact that there are always more than enough candidates for every position. Interest in dramatics seems to have reached a very high peak, and now if ever McGill deserves the title of "a dramatic university."

"WINGS"

"If I had the wings of an angel" runs a sloppy sentimental song of a by-gone year.

"If I had the wings of an angel" sigh students as they pore over their tomes in the Library.

Even the little sparrows in the streets take up the refrain. Soon the robin will raise a chirrup to express similar feeling.

Back to students: There is a large body of students of high standing as far as their characters are concerned at McGill. Fine fellows, full of fight, ready for any clean fun that comes their way, but nevertheless a bit lazy when it comes to burning a little midnight oil in the pursuit of elusive knowledge. "If I had the wings of an angel" they sigh one and all.

There they sit, (see them gentlemen!) in the Library with open books before them, with eyes full of visions of a great and beautiful world, a world just as real to them as life. They see great things being done by science in the stamping out of disease, in the building of great and beautiful cities, in making mankind happier and more beautiful in form and mentality, in making the world a better place to live in.

These young men have the vision just as truly as the most ardent missionary setting out for parts unknown to live an exile for the remainder of his life on earth. There is just one link missing in their chain of wonders. They are just dreaming and not doing.

A verse has been written for those inert ones:

"Be good, sweet child, and let who will be clever.
Do noble deeds, not dream them all day long."

CONDENSED COMMENT

THE "DAILY" STAFF MEETING TONIGHT

No member of the "Daily" staff should fail to attend the meeting this evening. Mr. G. F. Wright, the speaker, who is now acting editor of the Montreal Daily "Star", will not only give an instructional address in his well-known witty and pleasing style, but will also discuss the project of a school of journalism officially instituted at this university.

Journalism is taught at many American universities, proving to be a popular subject. For some time a similar school has been advocated at McGill.

The subsequent visit to the Montreal Herald printing department, where the McGill Daily for Thursday will be seen in the process of publication, should be scarcely less interesting.

STUNT NIGHT AT THE R.V.C.

"Stunt Night" is always an enjoyable affair. For several years packed houses have laughed heartily at the clever miniature revue staged by the co-eds.

A college term is livened considerably by entertainments similar to Stunt Night, and the air of informality is an additional pleasure. The audience laugh with the merry-makers, not at them.

Tickets are reported to be selling fast, and the sign "standing room only" may be called into service. But Strathcona Hall is a large place, and there should be room for everybody.

The Book-shelf

INSPIRING RECORD OF A WONDERFUL CAREER

New Biography of Benjamin Disraeli By Andre Maurois, is an Accurate Account of his Life but Reads More Like a Masterpiece of Fiction

DISRAELI: A PICTURE OF THE VICTORIAN AGE. By Andre Maurois. Montreal, Louis Carrier and Co. 379 pp. \$3.
(Review by J. G. Nelles)

BENJAMIN Disraeli was a statesman of genius.

Andre Maurois is a biographer of genius. When such a biographer fabricates a masterpiece from the heroic material offered by the life of such a statesman the mere book-reviewer finds himself momentarily inarticulate. For what record could be finer than the story of a genius told by a genius?

It is thus that Maurois' Disraeli stands as a work of supreme merit. Disraeli's career, particularly as portrayed here, carries a message of irresistible inspiration and sets an example of magnificent courage for all men struggling to gain independence or control of the problems that confront them in life. To rise from oblivion, handicapped by the contempt which the aristocratic society of the day placed upon his Jewish origin even though his faith from the age of thirteen had been Christian, to the pinnacle of power over the institution and affairs of that same society, he not only schooled himself by his reading and disciplined ambition, but actually, when his assumption of power as first Minister of the Crown hung in the balance, he set himself to educate the very group of people, the historic Tory party, that had originally condemned him as an ignorant upstart.

Bewildering Achievements

In the unfolding of such a career Andre Maurois displays a mastery technique and ability to reconstruct the situations and scenes of the Victorian era through which Disraeli moved. "Adventures to the adventurous" was his motto and his astounding faith in himself to surmount the most difficult obstacles that life presented, to turn harrowing defeats into stepping stones of success left to history a unique record of bewildering achievements. The estimation he once gave of the most desirable life proved an unconscious prophecy of his own. Life should be, he proclaimed, "A continued grand procession from manhood to the tomb."

It was just such an existence that he lived. In the clear, lucid, beautiful prose of Maurois it has the majesty of an unending range of dramatic peaks. At times it sweeps down into dark valleys of despair but always his innate determination maintained firm in later life by the devoted encouragement of his wife was sufficient to set it once more on a course of ascent. But Disraeli after all was energized by the same spark of what has kindled the will to fame in the breasts of most great men. Nelson had it when barely in his teens he cried, "A peerage or Westminster Abbey!" He died one of England's most honored peers and was buried in the Mausoleum of Britain's heroes.

Disraeli attacked and conquered English society and politics in a manner as deliberate and calculated as a chess player manipulates his pawns. He studied the reactions of men and women to the moves he adopted and modeled his behaviour accordingly. He won his way into London's aristocracy not so much with any inherent "personality" as it is termed today but with a method of planned approach which improved with his reading and observation. He even went so far as to lay down rules for himself to practice. Witness this:

Social Behaviour

"Do not talk too much at present; do not try to talk. But whenever you speak, speak with self-possession. Before one can engage in any general conversation with any effect, this a certain acquaintance with certain trifling but amusing subjects to be attained—in society never think; talk to women—this is the way to gain fluency, because you need not care what you say and had better not be sensible."

One rather unusual handicap to his advancement Disraeli found to be his youth. In the early days both in the drawing rooms of Mayfair and in speaking to Parliament he discovered that his full capacity for brilliant conversation and rhetorical speeches must be held severely in check. There was a danger in letting people know the extent of his intellectual superiority too soon. It would have the effect of conveying the impression that he was trying to be clever while if he let traces of his genius appear gradually, public acclaim, in the belief that it had "discovered" genius in him which he was unconscious of, would be far more vehement. Curiously enough this was exactly what happened.

His consideration of the religion of his race is interesting. "He liked to think of Christ as a young Hebrew prince," we are told. "He did not understand how a Jew could not be a

Christian; in his eyes that was to stop half-way and to renounce the glory of the race, which was that it had given the world a God."

A Devoted Couple

In this age of marital disharmony the mutual devotion of Disraeli and his wife is one of the principal aspects of his life worthy of consideration. Though his wife was fourteen years older than he and almost his complete intellectual opposite, he found in her the relaxation, the comfort, and the relief from the frequently strained and artificial conversation of the other women he was accustomed to meet. How his love for her continued to the end may be judged from his action in going home to her immediately after his great victory in the Commons over the second reform bill in spite of the entreaties of his illustrious friends to be the honored guest at a celebration banquet the same night. But "Dizzy" preferred the quiet supper he knew his wife had prepared to the adulation of his party. His wife was then seventy-seven.

It is touches such as this that give the biography of Andre Maurois its intense human value and establish it as a book destined to have as great a popularity on this continent as it has already enjoyed in Europe.

Literary Notes

BEFORE George Bernard Shaw became famous he was employed by the telephone company which established an exchange in London in 1879—the first in any foreign country. This one learns, while reading "Aladdin U.S.A." Ernest Greenwood's just-published book about the past, present and future uses and benefits of electricity.

HENRY Noel Brailsford, whose new book, "Olives of Endless Age", (Harpers) will be reviewed shortly in "The Book-Shelf" is in America to deliver a series of twelve lectures on "Progress and Reaction in Post-War Europe" at the New School of Social Research. He was founder and editor of The New Leader, was for fifteen years on the staff of the Nation and was the famous correspondent of The Manchester Guardian. He began his career as a lecturer on Logic at the Glasgow University of which he is a graduate.

AMONG the "Wonders of the World," listed by Philip Guedalla in "Conquistador", (Harpers) a book of his impressions of the American scene are: "William Jennings Bryan; Syncope; Henry Ford, Niagara; Gertrude Stein, Prohibition; Sinclair Lewis, Earthquakes; Flood; William Hale Thompson."

MRS. Bertrand Russell, whose book "The Right to Be Happy," was recently reviewed in these columns and which sets forth her liberal views on life and love, arrived in New York last week. Mrs. Russell is to make a nation-wide lecture tour. Mr. and Mrs. Russell conduct a small school in England. "In the hope of creating a few happy and harmonious individuals." She thus describes her school: "Imagine a house on a hill-top with wide views over downland and autumn-tinted woods, with lawns over which tumble about twenty young children, none over seven; the clatter of plates and voices over dinner; scrubbing and showering five or six boys—often heads and all—night and morning. Imagine swamped floors you have to wipe; infants to comfort if they wake at night; quarrels to settle; potatoes and apples to order; the children's parents to handle letters to answer; a school diary to keep—not to mention teaching bodily exercises and dancing. This is my present life from 5 or 6 a.m. to 9 p.m."

ARTS SOCIETY TO HONOR VARSITY

(Continued from page one.)

special interest to proceedings. Members of the Faculty and representatives from Queen's, Varsity and U. of M. have been invited to attend.

As this is the only major event on the programme of the Arts Undergraduate Society each year, it always attracts special interest and it is hoped that this year an even larger attendance may be expected. Everything has been done to make the affair a success, and it only remains for the men of the Faculty to turn out and enjoy themselves and at the same time give their support to the executive in charge.

He: Were there many pretty girls on the boat?
She: No; only five of us.

NOVA SCOTIA AS A LAND OF PEACE

Dr. Archibald MacMechan Describes Historic Canadian Maritimes in Alluring Series.

THE BOOK OF ULTIMA THULE, by Archibald MacMechan, Toronto.

(Review by G. V. V. Nicholls)

THE BOOK OF ULTIMA THULE is in each part of Canada a lamentable ignorance of every other part. No province suffers more from the provincialism than does Nova Scotia, tucked away as it is in the eastern corner of Canada and surrounded almost completely by the sea. There seems to be a prevalent idea, as Dr. MacMechan says in *The Book of Ultima Thule*, "that Nova Scotia in particular, is 'slow', backward, behind the times; that it is bleak, rocky, barren, foggy; that the Bluesenones subside exclusively on codfish." To lessen this provincialism by spreading a knowledge of the three eastern provinces through Canada, a debating team from the Maritimes in this year touring from coast to coast. To lessen it by spreading a knowledge of Nova Scotia, Dr. MacMechan has been writing for thirty years with all the love of "one Aged Lover who has not renounced Love," as he describes himself. *The Book of Ultima Thule* is his latest publication.

Ultima Thule was the name given by a Roman explorer to the outermost territory of the then known world. Tradition says that the ancient Roman referred to the Shetland Islands. At any rate, some hundred years ago, Nova Scotia's best loved statesman, Joseph Howe, applied it to his native province, and Dr. MacMechan, appropriately enough, has borrowed it as the title of his book.

For if ever the atmosphere of a country breathes from a book, it breathes from *The Book of Ultima Thule*. The author's purpose "to seize and reveal the spirit of the place." His one aim "the praise of Nova Scotia" is the key-note of the book. "Old Province Tales" and "Sagas of the Sea," to mention only two of his previous works, had the same inimitable style and beauty of language, the same artistic arrangement and treatment of material, the same ability to vivify and dramatize; but they dealt with Nova Scotia's historic past, with stories of adventure, of murder and piracy on the high seas, of duels on land, and of heroic deeds done by her merchantmen and fishermen.

Nova Scotia, a Quiet Retreat

But adventure was never more than one aspect of the life of the province. Another aspect is more striking. Nova Scotia is like Dr. MacMechan's Halifax "a quiet nook in a bustling, rushing continent; it has discovered the value of leisure; it is a haven for such a rate life above dollars." It is this atmosphere, treated so well and sympathetically, that is *The Book of Ultima Thule*'s chief charm. The reader, however, must not hastily assume that Nova Scotia is only the romantic paradise the author would have him believe. The "Aged Lover" like a lover, sees the beauties of the province without at the same time seeing its faults. Even his picture of poverty in the chapter entitled "By a Summer Sea," is realistic. As far as it goes, however, it amply fulfills his ambition "to seize and reveal the spirit of the place."

There are no less than twenty-three separate essays. The majority have this atmosphere of quiet. Dr. MacMechan thinks that the enjoyment of wildflowers, nature, books, golf, good food, and the joys of sailing, swimming, gardening, and clam-digging can be found in Nova Scotia as in no other part of the world, for he discusses them all in separate chapters. Sordidness has no place in his kindly, humorous optimism. In dealing with such homely subjects his humor has the gentleness of Goldsmith. Nor does he neglect the history of the province. He never forgets that "Nova Scotia had the first newspaper, the first legislature, the first university, the first provincial history, the first famous writer, the first literary movement in what is now Canada."

The writings of these essays stretched from the war period to the present. Perhaps, to this conglomerate origin are due several annoying repetitions. For instance, on pages 45 and 151 the same story, with the same arrangement, and almost the same words, is repeated, describing the duel between Richard John Uniacke and William Bowie. Then a few pages further the reader is once more told that Richard John Uniacke was one of the participants in a fatal duel. On more than one occasion he remarks that George II led his troops at Dettingen in person, that the American Whigs called Nova Scotia "Nova Scarcity", that Halliburton was the creator of Sam Slick, and that Colonel Jack Inglis held Lucknow during the Indian Mutiny.

(Continued on page three.)



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Save the Valuable "Poker Hands"

"DISRAELI"

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By Andre Maurois

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IMPORTANT NOTICE

Student Tickets For IOLANTHE

THERE are still a few good seats left for both Friday and Saturday nights.

STUDENT ticket sale closes at the Tuck Shop, McGill Union, on Thursday afternoon.

EXCHANGE of student tickets will be continued at Lindsay's Ltd., 512 St. Catherine St. W., until Thursday evening.

ON Friday and Saturday ticket sale will be conducted at His Majesty's Theatre; NO student tickets will be exchanged.

Performances Friday and Saturday at Eight-Fifteen

at

HIS MAJESTY'S THEATRE

(By permission of Mr. Rupert D'Oyly Carte)

(Advertisement of the Operatic and Choral Society of McGill University: "The first Canadian University to stage an opera.")

IF YOU LIVE TO EAT, OR EAT TO LIVE, OR IF YOU THINK THAT YOU DO NEITHER OR BOTH, YOU WILL FIND THAT THERE IS SOMETHING FOR YOU IN THE

Union Cafeteria

WHERE FOOD IS CHEAPER AND BETTER.

R. V. C. FIRST TEAM DOWNED OPPONENTS

Defeated Y.W.C.A. at Basketball, 33-31

SECONDS VICTORS

Beat Y.W.C.A. Seconds in Slow Game by 39-32 Score

A last minute shot resulted in R.V.C. 1st team defeating the Y.W.C.A. 1st team last night, 33-31. At the end of the first half, which was slow and uninteresting, the Y.W.C.A. led 20-15. The second half opened with several baskets for R.V.C. which saved the game. After R.V.C. had evened the score, the Y.W.C.A. regained the lead only to lose it again. Within a minute of time the score was 31-31. The time whistle blew, but J. Snyder was awarded a shot for being overguarded. He successfully netted the ball making the final score 33-31 in favor of R.V.C. The last few minutes of the game were very fast and exciting. J. McRobie played a brilliant game for the Y.W.C.A. B. Carter and B. Archdale starred for R.V.C. while J. Snyder was up to her usual form.

The 2nd team game was neither so fast nor so exciting. At the end of the first half the score stood at 17-11 in favor of R.V.C. The final score was 39-32 in their favor.

The line-up was as follows:

R.V.C. 1st TEAM	Y.W.C.A.
Shots	
N. McMartin	J. Allen
J. Snyder	E. Lawrence
Centres	
B. Carter	Y. Ameron
K. Rumbell	J. McRobie
Guards	
E. Brooks	G. Shearer
R. Archdale	M. Pick
R.V.C. 2nd TEAM	Y.W.C.A.
Shots	
B. Crank	M. Davidson
A. Martin	R. Gillies
Centres	
L. Colby	J. Clarke
E. Johnson	M. Jackson
Guards	
E. MacNaughton	M. Lockhead
D. Ross	K. Carroll
Subs	
H. Carter, D. Harvey, J. M. Tennant	

NOVA SCOTIA AS A LAND OF PEACE

(Continued from page two.)

Dr. MacMechan also has a picturesque but indefinite habit of description. He talks of "the rebel who resisted the incidence of office" and "the founder of the first academy". Such references are lost on almost everyone. However, an ignorance of the purpose of Milton's "muster-rolls" of names does not prevent an appreciation of "Paradise Lost". Neither does an ignorance of some of the author's references mar the enjoyment of *The Book of Ultima Thule*. Rather it stimulates the interest and adds a picturesque romantic touch—a touch further enhanced by his curious habit of nick-naming "She-Who-Must-Be-Obedied" for his wife and "Grizzelbeard" for himself; and by his trick of throwing in Latin, French and German quotations. "Finis coronat opus" to signify the joys of the clam-chowder after the labor of clam-digging, and "Explicite laus Novae Scotiae" to sum up the entire book.

Dr. MacMechan's love and knowledge of Nova Scotia are the more remarkable when it is considered that he was born in Ontario, educated at the University of Toronto and Johns Hopkins and only then made the acquaintance of Nova Scotia. *The Book of Ultima Thule* is the unconscious story of the process and the reasons of the author's becoming a Bluebonnet. To those who know something of Nova Scotia, but lack Dr. MacMechan's ability to describe her, the book cannot fail to be a joy. Even to those utterly indifferent to her charms, it must still be a joy for its artistic treatment of an interesting subject.

"Will you have pie, sir?"
"Is it customary?"
"No, it's apple."

—EX

SPEED SKATING RACES

Schoolboys Will Compete on Campus, Saturday

Announcement was made yesterday by the McGill Winter Outing Club through the athletic board office that the speed skating races for schoolboys, inaugurated three weeks ago, would be held again on Saturday on the main campus rink. The meet attracted some one hundred entries on the first day and the McGill club is making preparations for handling an even larger number on Saturday. Speed races for undergraduates will again be included in the programme.

A slight change has been made in the events for schoolboys. Instead of a 440-yard race for boys of 14 and under the distance in that event has been changed to 220 yards. The races for boys of 16 and under and for boys of 18 and under will again be over the 440-yard course.

R. V. C. HOCKEYISTS BEAT MacDONALD

H. Thompson Scored Lone Goal in Last Period

The R.V.C. hockey team journeyed to Macdonald yesterday, returning victorious. There was a great crowd of Macdonald rooters, who must have been disappointed in the poor type of hockey witnessed. The score was 1-0, R.V.C. gaining the lone goal in the last period.

The ice was in excellent condition. In the first period the play was confused neither team showing much combination or speed. In the second period A. Adams picked up, and showed good form, but failed to get anything past the Mac goalie. There were several accidents throughout the game, many players having bad falls. Both sides relieved with their subs continually. In the third period H. Thompson made a brilliant dash down the ice and shot the winning goal. This player although a freshman, seems to show great form. Rick Lambert played a fast game for R.V.C. excelling in her position as defense. The star player for Mac was G. Kastner.

The line up was as follows:—

R.V.C.	MAC
Goal.	
I. Hunter	E. Chodat
Defense	
H. Lambert	M. Probert
A. Adams	T. Brown
Centre	
E. Cornell	G. Kastner
R. Wing	
G. Sharp	M. MacGerrigle
L. Wing	
H. Thompson	E. Booth
Subs	
K. Statfield	C. Hopper
A. Miller	A. Panjor
R. Macdonald	A. Snow

Correspondence

The Editor,
McGill Daily,
Dear Sir:—
In reference to your column in the Daily entitled "Miss Crabbe's Column" I should like to congratulate its most worthy author.

It may be favourably compared with "Dorothy Dix" and "Margaret Currie's Mail" in the Montreal Star. I am sure that many students and coeds derive great benefit from its moralizing. Its lack of humour is commendable. Miss Crabbe's motherly advice to us is certainly appreciated and gives us food for thought, making many of us realize the error of our ways.

With the best wishes for a bigger and more didactic "Miss Crabbe's Column", I remain,

Sincerely yours,
Melancholy.

The Editor,
McGill Daily,
Dear Sir:—

It is with great honour that I make this defence of the "Golden Calf". In fact, it needs no defence, yet no doubt many students think that its contents are equal to "Things" and to "Miss Crabbe's Column". Let me enlighten them. The "Golden Calf" is not only

COMMERCE 2 WON FROM MEDICINE 2

Now Tied for Lead With Arts 1 and Arts 2

Commerce 2 are definitely in the final interclass basketball play-offs as a result of their win over Med. 1. They are now at the top of the league, together with Arts 2 and 1. This was the only game played yesterday as Med. 2 defaulted to Science 2.

Commerce started the game rather too confidently. But they got a surprise when Med. scored a basket in the first few minutes. This put some energy into them but they were unable to cut down the lead. From that time on the score kept saw-sawing in favor of one team, then of the other. This half was on the whole very poorly played by the two teams, both refusing to pass. Towards the end of the period Med. forged ahead and it looked as though they would emerge winners. And the first half ended with Med leading by the score of 10-8.

The second period started with Commerce determined to win. They swept down the floor and scored a basket, and then kept on playing combination to the end of the game. They soon evened up the score and Med grew desperate, calling time out to give their men a much needed rest. Both teams came back refreshed and put up a very good exhibition of basketball. Med again forced ahead and managed to even up the score but were not able to do any more owing to the Commercial's strong defense. They had very hard luck in shooting, but succeeded in netting a few baskets and made sure of the game. Blumberg and Lack accounted for all the points of their team, while Wallace and Warren did most of the scoring on their side. The game ended with Commerce leading by the score of 19-14.

The line-ups were as follows:—

Commerce II	Medicine II
R. Forward	
Blumberg	Manion
L. Forward	
Lack	Piper
Centre	
Greenblatt	Robbins
R. Defense	
Wolstein	Warren
L. Defense	
Kosine	Wallack
Subs	
Kaufman	
Referee:—John Young.	

equal but is even of greater literary value than these other articles. It smacks of the marvelous ideas and sentiments of that once famous and now defunct "McGilliad", and furthermore illustrates that noble literary style of the once existing "Gooey-Step". I hope in the future that not only the intelligentsia but also the rest of the student body interest itself in this column.

I remain,
Yours sincerely,
LE SAVANT.

DISCUSSION OF DISEASES OF MENTAL LIFE

(Continued from page one.)

When the child goes to school there he finds a stricter standard of values. He is influenced by the estimates his teachers and fellow pupils have of him. He may obtain low marks in his examinations, or he may suffer in games. All these factors play an important part in shaping his mental state. The sex factor has to be woven into the individuality. Neglect of this often leads to much discomfort in later life. Adolescence is one of the most important periods of life.

Many resources are available to prevent mental disorders if obstacles are possessed some knowledge of practical psychology, the birth of a child would mean much more to them than a mere physiological process. They would know something of the mental state of the mother. If teachers knew something of mental hygiene it would lead to a much better understanding of the mental states of their pupils. School physicians and nurses, if they knew something of the workings of the child's mind could do much to prevent mental disorders.

Group measures do not cease after boys and girls go out to make their way in the world. Industrial concerns are coming to realize more and more that the health and happiness of the individual worker are very closely related to the efficiency of the worker. The working environment plays an important part in mental life. Consequently, big business firms try to make the environment of their workers as pleasant as possible, and try to provide them with a certain amount of recreation. Industry, primarily interested in efficiency may come to be one of the biggest factors in the prevention of mental disorders. In conclusion, the speaker stated that the field of research in Mental Hygiene was a difficult and poorly endowed one. However, the results obtained were well-worth the time and labor spent.

Dr. Colin K. Russell moved a vote of thanks to Dr. Campbell.

Since Papa became Grandpa he's said so many caustic things about marriage that we call him Epigramma.

—EX

Library Additions

Adams, C. D.—Demosthenes and his influence.

Farinelli, Arturo—Paul Heyse.
Fleg, Edmund, ed.—(The) Jewish anthology, tr. by Maurice Samuel.
Fletcher, H. P.—Milton's Semiotic studies and some manifestation of them in his poetry.

Gerald, Paul—Son mari; comédie en trois actes.
Heyse, Paul, ed.—Deutscher Novellen-schatz, vol. 1.

Kaufman, G. S.—(Le) gentleman de l'Ohio; comédie en trois actes, tr. de Langlais par Louis Thoinas.

Marvell, Andrew—Poems and letters ed. by H. M. Margoliouth 2 vol.
Monahan, Michael—Heinrich Heine, Nelligan, Emile—Emile Nelligan et son oeuvre.

Nicol, Sir W. R.—People and books from his writings.
Nixon, Paul—Martial and the modern epigram.

Raff, Helene—Paul Heyse.
Ras, G.—Berne and Heine als politische Schriftsteller.

Robertson, C. G.—Humanism and technology and other essays.
Ruete, Edmund—Paul Heyse.

Sheppard, J. T.—Aeschylus and sophocles.

Sitwell, Sacheverell—(The) cyder feast and other poems.

Tolstol, L. N., Count—(The) death of Ivan Ilyitch, and other stories. A new translation fr. the Russ. by Constance Garnett.

Tottel, Richard—Miscellany; ed. by Edward Arber.

Wiener, Francis—(Le) docteur miracle; piece en trois actes, par Francis de Croisset, pseud.

Biography

Bradley, E. S.—George Henry Baker, poet and patriot.

Haight, Elizabeth H.—Apuleius and his influence.

Hughes, Rupert—George Washington, vol. 2.

Tchekhoff, A. P.—Letters to Olga Leonarodovna Knipper; tr. fr. the Russ. by Constance Garnett.

Turner, A. L. ed.—Joseph Baron Lister.

Van Dyke, Paul—Ignatius Loyola, the founder of the Jesuits.

Geography And Travel

Brown, Ashley—Greece old and new.

Faure, G. A.—(The) banks of the Rhone from Lyons to Arles, tr. fr. the Fr. by Frank Kemp.

Steep, Thomas—Chinese fantasies.

Ward, Lock and Co. pub.—Handbook to Paris and its environs.

Ward, Lock and Co. pub.—(A) handbook to Rome and its environs. 2nd. ed. rev.

History and Pre-History

Garrod, Dorothy A. E.—(The) upper palaeolithic age in Britain.

Gulick, C. B.—Modern traits in old Greek life.

Happold, F. C.—(The) adventure of man, a brief history of the world.

Hudson's Bay Company—Copy of the existing charter or grant by the Crown to the Hudson's Bay Company.

Jones, Neville—(The) stone age in Rhodesia.

Paleologue, G. M.—(The) tragic romance of Alexander II of Russia tr. fr. the Russ. by Arthur Chambers.

The Scotsman in Canada. 2 vols.
Slosson, P. W.—Twentieth century Europe, ed. by J. T. Shotwell.

Ruppel, Arthur—(The) agricultural colonization of the Zionist organization in Palestine, tr. fr. the Germ. by R. J. Felwel.

Economics, Political Science, Political History

Dodd, W. F.—Government in Illinois.

Garis, R. L.—Immigration restriction.

Kraus, Herbert—Germany in transition.

Morse, H. B.—(The) international relations of the Chinese empire. 3 vols.

Rufener, L. A.—Principles of economics.

Turberville, A. S.—(The) House of Lords in the XVIIIth century.

Webb, Sidney—English local government.

Social Science

American association of social workers—Vocational aspects of family social work.

American association of social workers—Vocational aspects of medical social work.

American association of social workers—Vocational aspects of psychiatric social work.

Breckinridge, S. P.—Public welfare administration in the United States.

Cheyney, Alice B.—(The) nature and scope of social work.

Elmer, M. C.—Social statistics.

General Science and Technology

Bowie, William—Isotasy.

Buswell, A. M.—(The) chemistry of water and sewage treatment.

Jeffreys, Harold—Operational methods in mathematical physics.

Kingsbury, B. F.—Historical technique.

Little, J. M.—(The) geology and metal deposits of Chile.

U. OF M. WILL MEET VARSITY TOMORROW

Local Team Weakened for Important Tilt

University of Montreal make their last bid for Intercollegiate hockey honors when they play University of Toronto at the Forum tomorrow night. The French students have still an outside chance of taking the title for with two defeats and no wins in the games already played, they must win their next two fixtures to force a triple tie in the standing.

University of Toronto, tied with McGill at the top of the heap with two wins and a loss, must defeat the French students to assure themselves of a chance at the title, for defeat tomorrow night, if it preceded a McGill victory over U. of M. the following Monday, would mean the loss of the Intercollegiate title for the first time in 13 years.

University of Montreal has a vital

degli uccelli che nidificano in Lombardia ad illustrazione della raccolta ornitologica dei fratelli Ercole ed Ernesto Turati. 2 vols.

Graves, George—Ovarium Britannic-Mitchell, P. C.—Logic and law in biology.

Morgan, C. L.—Animal biology.

More, A. G. ed.—Outlines of the natural history of the Isle of Wight.

Morgan, C. L.—Animals sketches.

Royal college of surgeons of England-Museum—Catalogue of the specimens illustrating the osteology of vertebrated animals.

Sealy, A. F.—(A) classified list of the names and Latin synonyms of the British birds.

Stecher, Otto—Grundriss der Zoologie.

Philosophy And Psychology

Bird, J. M.—"Margery" the medium.

Cabot, R. C.—Adventures on the borderlands of ethics.

Halliday, W. R.—Greek and Roman folklore.

Rogers, A. K.—(The) theory of ethics.

Art, Architecture, Archaeology

American institute of graphic arts—Fifty prints exhibited at the institute, 1925.

Gill, Anna A.—Practical basketry.

Leeds, E. T.—(The) archaeology of the Anglo-Saxon settlements. Modern architecture in Denmark.

Piton, Camille—(Le) costume civil en France du XIIIe. au XIXe. siècle.

Roma Sacra.

Seauy, E. A.—(Les) laques du Coromandel.

Stewart, Basil—Subjects portrayed in Japanese colour-prints.

Strange, T. A.—(An) historical guide to French interiors.

Zurich, Gewerbeschule—Kunstgewerbliche Arbeiten aus den Werstaten der Gewerbeschule, Zurich.

Theatre

Allen, J. T.—Stage antiquities of the Greeks and Romans and their influence.

Altherr, Alfred—Marionetten.

Bibliography, Libraries

Nelson, Ernesto—(Las) bibliotecas en los Estados Unidos.

Rosenbach, A. S. W. coll.—Early American children's books, 1682-1840.

Universities

Minnesota University—(The) university and the commonwealth.

Murray, David—Memories of the Old College of Glasgow.

Rosenberger, J. L.—Rochester, the making of a university.

Now
Rex Ingram's Masterpiece
"The Garden of Allah"
with
Alice Terry—Ivan Petrovich

ENERGY at your fingertips

the best milk chocolate bar made

Neilson's JERSEY MILK CHOCOLATE

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THE MEDICAL UNDERGRADUATE SOCIETY ANNOUNCE

THE MEDICAL BANQUET

ON

Saturday, February 25th

IN

The Mount Royal Hotel

SPEAKER:

THE HON. DR. J. H. KING

THE RED & WHITE REVUE

WILL USE

MEN

who can

DANCE

If you can do popular tap-dancing, step-dancing, or any other kind of popular jazz solo dancing, using your own steps, you are asked to come out to the Union Ball Room at 5 o'clock this afternoon to show what you can do.

Quality House

CRAVATS

Hand-cut and hand-tailored, from silks selected abroad, with much concern given to character.

Decorative, as cravats should be, but perfect in taste. A hountful stock and assortments entirely restricted.

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ARTIFICIALITY SAID TO BE RACE PROBLEM

So Claims Lecturer at Smith College

(By Exchange Service)
An unusually stimulating talk was given by Mr. William Pickens, field secretary of the National Association for the Advancement of Colored People, and author of "The Negro in the Light of the Great War" and "Bursting the Bonds," in a lecture at Smith College, recently.

"The race problem in America," he said, "is a problem of artificiality. It is sociological rather than biological. A queer color psychosis has grown up in America, due to the years of slavery undergone by the negro. Blacks slavery far if white men had not needed some one to do the heavy work of cultivating the newly discovered country. There were not enough white people in European jails to do it, so it was necessary to import the negro. The conditions of slave trading were horrible and cannot be exaggerated. Some three and a half million slaves were emancipated sixty years ago, and today the colored population consists of fifteen million people, of whom about eighty per cent can read and write. 'This,' said Mr. Pickens, 'is the world's record for learning to read and write.'

"Both races have one interest in freedom, intelligence, morality, justice and political well-being. There is a true communication of interest in all vital things." Under the slave system it was the poor white man who suffered most—the man who could not own a slave or be one either. The slave had an important economic value—the poor white was worth nothing to the community.

"Intelligence is a community possession. You cannot have two levels of culture. The one will drag the other down. In the procession of civilization there is never any break. The slower the rear end marches, the slower the front can go. Someone is always leading but the truest measure of a civilization is the speed of the hindmost. In Mississippi, because there one half of the population is busy keeping the other half down, and when a fellow has a job like that he hasn't time to do anything else. When a man tries to keep another down in a ditch both of them are busy, and the minute he lets go they come out of the ditch together. The only thing he has accomplished is that he has kept them both there."

Science has made great progress in dealing with matter, but we are still primitive in dealing with another man. We study his physiology rather than his psychology. We know that physically he is like us but cannot believe that we have the same mental make-up. Segregation is a pitiful solution, because it only scratches the surface of the problem. To increase a man's capacity to care for himself helps to protect others. Education is a contribution to the group. If the negro had his wish, the American white man would become the finest white man in the world, because he knows that he himself would then become the finest negro in the world.

The colored man knows the white man's civilization thoroughly, but the white man makes no effort to understand his. George Washington has a prominent place in all the text-books—George Washington is a little more than a name to anyone. The negro comes in contact with the better class of white man, while the white man knows only the poorer classes of colored people. Newspapers never give the truth about a minority, and on investigation it may be seen that the tales of the "negro criminal classes" are largely a myth.

"The negro and the white man," said Mr. Pickens in conclusion, "have the same interests and problems, and when we allow for the difference in circumstance and opportunity in recent history, we find them very much alike."

—Smith College Weekly

U. OF M. WILL MEET VARSITY TOMORROW

(Continued from page three)
posts, and either Bourbonnais or Guimond will get the call. The situation looks bad for the French students, for, weak at the strategic position, their front rank is none too sound in the intercollegiate. Neither Emond nor Magnan can play in the college series, and it will be a weakened team indeed that takes the ice against Varsity tomorrow night.

There is the chance, too, that Varsity may present a weakened line-up to the French students. The Toronto Maple Leafs have been making overtures to Captain Kirkpatrick to bolster up the squad which has been badly riddled by injuries in the past two weeks, and if the Varsity leader decides to make the jump his loss will be a severe blow to the blue in the middle of their race for the title. It is hardly likely that Kirkpatrick will turn professional for with the heavy program in the N.H.L. it would practically mean discontinuing his studies at Varsity and the Toronto captain does not seem inclined to pay that penalty. However, it is known that Connie Smythe has been making some rather tempting offers

Red and White Revue Notes

Rehearsals for today

2 o'clock—Group 2.
4 o'clock—Group 2.

In the Union Music Room.

Male Dancers: There will be a try-out for all men who wish to dance, today at 5 o'clock in the Ball Room.

HISTORY THOUGH INACCURATE IS NOT BUNK

(Continued from page one)

We have been told incessantly of late that history is bunk, in other words to be sure because individuals and nations profit by its lessons, by its record of achievements and mistakes. Men who confound history with bunk may be themselves confounded. If we insist that history is invaluable to the statesman we do not mean to suggest that if he knows his history perfectly he will be able to solve all problems of politics. History does not solve questions it teaches us to mine them.

The inspirational value of history is certainly not the least important. Great deeds have an inherent value for us irrespective of race or environment. There seems to have been an amazing number of men who slept with "Butter's Lives" under their pillows. This aspect was summoned up by Baron von Stein. "Great men have found in history an incentive to noble action in their youth, practical advice in their years and in old age, on looking back upon the drama of their own lives, a source of encouragement and solace for all that they have suffered."

It seems probable that Mr. Ford objects to history because of the fact that he has failed to realize its commercial value. What would the Hollywood industry do without history, to promise the suggestion of a plot. What would the best seller do if he had no historical characters to help him. Very great are the uses of history."

Speaking of Mayor Thompson

He was a big, heavy, cowpuncher with a natural easy manner that appealed strongly to a large class of people. He had now to build his platform and proclaim his aims. This he did in a slogan sure to catch the fancy of the typical Westerner, "America First!" Not new by any means, in fact, this is supposed to have been the slogan Columbus saw in the streets of Genoa, about 1490, but now as then great things followed. Thompson needed votes and he arranged his campaign to get them.

He made no apologies for his own dark record in the latter years of his last term of office and prevented others from doing that by painting a dark picture of the four last years under Dever. He assured the citizens that Chicago should be wiser; that policemen doing their obvious duty under the Federal law would be appropriately dealt with. He showed pictures of a school house falling in upon the heads of the children as an example of Dever's administration, and when Dever proved the picture to be false Big Bill apparently took no notice, but found another sensational cry.

He exposed rats in a cage and giving them the names of his enemies made public speeches about them. He already had sympathy among the German element and he began to cultivate it among other races. To the Irish he denounced the English, to the Poles Lithuanians Dutch and other nationalities he denounced the text books which omitted the names of those of other races who had served America. The Negroes he placated in various ways, sometimes appearing with a black baby on each arm. They called him a New Father Abraham.

When it seemed likely that his opponents would stimulate a race riot he singled out two, Dever and Brennan, and to them he said, "If you start a race riot for political purposes in Chicago and hundreds of Whites and Blacks are killed in the fair name of Chicago I will dedicate two years of my life to put you two damn crooks in the penitentiary where you belong." Apparently this kind of thing appeared to a large number of people in the fair city of Chicago. And when he called his opponents "rats," "skunks," and "left handed Irishmen," his audiences clapped and roared. "Atta boy Bill," Truly a strange state of affairs: Chicago has come in for so much obsequy of late however, that it is only fair to mention only about half of the voters seem to condone this sort of campaigning. Then of course there is the whole question of text books. This is so out standing that it must be treated separately.

Big Bill won many ignorant audiences to his side. They liked to hear him talk. To hear him say that "King George would have to keep his snout out of Chicago or there would be trouble," struck them as clever, brave and coming from a man of sound judgement.

Just a year ago this month a Committee for the Investigation of History

to the flashy blue defenceman, and he may make the jump before the college series is ended.

McGill Daily is printed by the Herald Publishing Company Limited, for the Students' Executive Council of McGill University, of which Gilbert H. Fletcher is the Secretary-Treasurer, at the office 225 Sherbrooke St. West.

Text books urged on by one Cpt. Will J. Grace published in the newspapers, a list of text books which were to be banned. Then occurred a rather subtle move on the part of Dever. A new list of three school trustees was forced through who were to be in office six years. They would be in office then, two years longer than Thompson and would be able to check any changes he wished to make should they see fit. In March McAndrew submitted a new list of text books which contained those banned by the patriotic committee, saying "Our Chicago course in history is not at fault in any of the points alleged."

In April Thompson was to the delight of many, but to the amazement of more, elected Mayor of Chicago. Robertson polled 52,200 votes. Dever, 429,700, and Thompson 512,700. The voting in the city ran along geographical lines, all the foreign elements being for "Big Bill the Friend of the plain people."

Let us examine some of the terrible things which modern historians are saying about America's heroes. Big Bill has been busy picking out all that struck his eye or the eyes of equally struck searchers for truth. John Hancock has been called a smuggler. Shame, but he probably was one all the same. That doesn't matter, it ought not to be recorded. That Sam Adams was "a shrewd, hard headed politician" as says Hart, and that West said he was the "first political boss," is unmistakable proof that the historians have been bribed with British gold. The Mayor is astonished that such a lie as this could have been put into the mouth of Alexander Hamilton. "The people, sir, is a great beast." How much more astounded he would have been if he knew that Hamilton is responsible for this statement is hard to imagine. "The House of Lords is a noble institution...the people are turbulent and changing; they seldom judge or determine right...You cannot have a good executive on a democratic plan." Plainly a forgery.

Then he has an extract from Professor Ward, "As long as there lurks in the back of the American consciousness a suspicion of English tyranny in 1773, so long will misunderstanding prevent the English nations from working in accord to develop Anglo-Saxon freedom." This is particularly interesting and will be referred to later. He objects to having Washington described as a "traitor and a rebel" and altogether he has a most interesting collection of facts and quotations. Unfortunately American civilization is being threatened by other designing bodies such as The Carnegie Foundation, The Rhodes Scholarship Fund, The English Speaking Union and The Interdependence Day Association. All these have "been shown to have direct connection with these alterations."

Of course these charges he has made have not been unchallenged and in reply he asks "Why this rage against the executive of a great American city, who is but doing his plain duty? Do foreign powers plot to do by propaganda, circulated through innocent or unscrupulous agents in this country, what they have been unable to do by armed force? Have some persons the motive and hope of stupendous rewards through the cancellation of foreign war debts? Is an inferior navy the goal sought, etc., etc.?" Then he draws a moving but false analogy with the Church. "The Christian Church rests on the Divinity of Christ. To attack that is to assail the spiritual life of the Christian Church. American patriotism rests on the nobility of George Washington, father and founder of the nation and the righteousness of the cause of freedom and independence that he led. Take that away and the patriotic structure falls, leaving but the shell of commercialism. The nobility of heroes, with belief in their cause and their ideals is to the nation what divinity is to religion...drop the heroes from the country's histories and you take the stars out of the firmament of patriotism." Well it sounds very fine, but is it really true?

Rupert Hughes in this issue of Current History in answering Thompson's assertions says "It is fine to see him so conscientious about his pledges, but he might as well have pledged himself to stop the heresy that two plus two equals four."

"If George Washington was not a rebel against his king and a traitor to his English rulers, then he was nothing at all...Shall we try to breed prices, hypocrites and cads in the name of patriotism, or shall we give to our young the benefits of wisdom, scholarship and impartiality? To a man who falls off a cliff, the force of gravity is an odious thing but is irresistible. To a man maligning accurate historians, facts, records, manuscripts, dates and building?"

documents are loathsome things, but they will bury him in the end."

There are others who have replied, but it is hardly worth repeating over again what has already been said.

Mayor Thompson may be a silly idiot and I think he is, but I certainly do not think of him trying to stir up war between Britain and America. He is intensely sincere, but he has misplaced the emphasis. He wants the youth of America to revere and admire the great men and women of the country's history and in this he is right. But in covering up their obvious defects and failings he is robbing history of half its worth. It is lamentable that such a man should be the one to expose the spread of propaganda throughout the country; especially when the relations of the two countries may so very easily be improved or marred. We cannot help but feel that Bill is much more in his element and much more useful to mankind rounding up cattle on an obscure ranch in Colorado far away from a position in which it is necessary to be able to hold at least two big ideas in his head per annum. He is undoubtedly a clever, able, hard-headed and well-meaning cowpuncher and a successful business man, and something more, but not much. As a historian he does not exactly shine. In fact he has fallen a victim to the habit of text mongering. He takes a statement right out of its context and is able to prove whatever he wants. Poor old Bill!

Does he really constitute a serious danger in some ways. Yes. Unfortunately the environment in which he moves is well provided with ignorant people to whom his anti-British cry appeals strongly and that is always a hindrance to improved friendship. Let us hope however, and not without some reason, that what we lose on the swings we shall make up on the roundabouts. The new attitude toward the revolution and the traditional relations of Britain and America are to be found on both sides of the Atlantic and are without doubt, in many cases the result of impartial investigation.

Since there is no chance of his taking this suggestion I have no hesitation in making it. It would add far more to the prestige and general well-being of the whole continent to quit chasing lions for a while and chase a few criminals into jail and relieve the fair city of Chicago of its unenviable claim to being the worst city in the world. But of course that is not his way. No, America First in all things.

Probably the finest picture of conditions is given by a cartoon in Life. On the outskirts of Chicago is a large statue of the Mayor. In his right arm a pile of history books, in his left hand he holds up by its knotted tail, a senseless lion. At the foot of the statue, unnoticed by the Mayor, is a large heavily laden truck driven by a masked bandit and guarded by three others. "What have you got there?" asks the suspicious policeman, "Rum" is the abrupt reply. "Oh, that's all right then," says the relieved constable, "I thought it was History books."

JUNIOR PROM COMMITTEE
Picture will be taken at Notman's Thursday at 1:30.

Vanity: What do they call those new round baggy hats the women are wearing now?
Muri: Dunno—must be a new type of bean bag.

She: Are the girls well trained in the Frivolities?
He: Trained! Why, a whole force of baldheaded men are employed each year for them to blow kisses at.

"Why is it that taking the same apartment for another year is like taking your arms from the waist of a fair maiden?"
"It's a relegate."

"Fire!"
"What's a fire?"
"A fire, my dear sir, is the oxidant on of a substance heated above kindling point."

"How does our new cigarette lighter work?"
"Fine, I can light it with one match now."

The only way some women can induce men to get down on their knees is by passing dice.
Drunk (at fire): Shap, brusier, whatcha trying to do? Wash off 'at building?

What we Think of the Shows

AT THE CAPITOL

"The Garden of Allah," being shown at the Capitol this week, is the story of the mental struggle of a young novice who leaves a monastery in Algeria to go out into the world which he has not known since childhood, and whose mysteries hold a strong fascination for him. He is freed from the solemn monastic life but not from his troubled conscience. He meets a beautiful English girl, Domini Enfield, and a deep love grows up between them. They are married, despite the warning that the girl receives from a friend who suspects that all is not right in the life of young Boris Androvsky, her lover.

We follow the couple out into the Sahara on their honeymoon, and all seems to be perfect, except that Domini feels that there is something that her husband is withholding from her. Again the friend who had warned her comes into their lives, and this time he recognises Boris as a novice of the Tristram Monastery, and the unhappy young man feels more than ever that he must return to his vows.

The peace of their camp in a beautiful oasis is disturbed by a fierce sand storm in which both the lovers are nearly lost, and this is made the instrument for the strengthening of the resolution of Boris to give up his wife and happiness and to take up orders again. After his confession to Domini, she is also willing to break up their union and have him return, and he does so.

This picture, which was filmed in North Africa and directed by Rex Ingram, has apparently suffered to quite an extent at the hands of the censor, but the main theme with its strong religious note remains intact. The central characters of Boris and Domini are played by Ivan Petrovich, a European actor, and Alice Terry, the wife of the director. The former is apparently quite a find, but the latter is the same cold beauty of "Scaramouche" and other favorites. There are many emotional love scenes between these two and beautiful desert views are also a feature of the picture. For the benefit of the inevitable moron, there are plenty of explanatory subtitles.

The only funny thing in the comedy was the line, "He was bred in Old Kentucky, but he was only a crumb up here." A news reel and the Capitolsians assisted by a male choir are also on the bill.

E. P. R.

Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

POLITICAL ECONOMY CLUB
There will be a meeting of the Political Economy Club on Thursday, Feb. 8th at 8:30 p.m. in the Smoking Room of the Arts Building when T. M. Gordon, B.A., and Abraham Kirschberg of Arts '28 will speak on "The Hudson Bay Railway." All interested are invited to attend.

ARTS '30
The following men have Annual lists, Calder, Norris McMaster, and McDonald. They are also collecting the delayed class levy, so everyone is requested to make a point of seeing them.

CLUB SECRETARIES
Club secretaries may get photographs receipts for Notman's from the Annual office any day between 4 and

6 p.m. Club pictures and also write-ups must be in, in the near future.

MUSIC STUDENTS

All regular and Senior Partial Music students wishing to be photographed for the McGill Annual are requested to pay 25 cents to Margaret Boehmer as soon as possible. The picture will be taken at Notman's this week.

SPEED SKATING

The practice hours for speed skating on the new campus rink are from 5 to 6 each day when coach W. Smith will be in attendance to assist the students.

Races will be held every Saturday.

MASONIC CLUB

The group picture of the Masonic Club will be taken on Friday at 5:30 p.m. at Notman's. All are requested to be present.

COMM. INTERFACULTY RUGBY

The following are requested to be at Notman's today at 1 p.m. sharp for the group picture of the team to be taken: Smith, Veitch, Thompson, Padicombe, LeMesurier, Leacy, Call, Morrell, McMaster, Taylor, Le Baron, Boyce, Carter, Piper, Wright, Baker, Kempton, Consiglio, Denman, Church, Brodhead, Arnold, Wayland.

ARTS '28

Graduation pictures are now being taken at Notman's. No appointment is necessary. The most convenient times are at 1-11 a.m. and 3-5 p.m. Please see to this immediately.

SCIENCE '28

Dean Mackay will address the class at a meeting in Room 37 today at 5 p.m.

SCIENCE '31

The following men are requested to turn out today at 5:45 p.m. at the Campus Rink for the hockey game against Commerce I: Rosenzarten, Harquail, Thomson, Vincent, MacGibbon, Skelly, Clarke, C. W. Grain, Currie, King and Arcand.

ARTS I

Hockey Team for today's game at 6:10: Young, Conner, Guest, Maughan, Webster, Alexander, Marshall, O'Dowd, Tough, Draper.

USHERS: IOLANTHE

All those ushering at Iolanthe are requested to be at His Majesty's on Thursday night at 7:45 so as to get an idea of the seating arrangement of the Theatre. Enter by stage door and go to the back of the Theatre. Keep off the Stage.

MACCADAEEAN CIRCLE

The next meeting will take place this coming Sunday, February 12th. A symposium will feature the program. Subject: "Meeting of the Jewish Question." Speaker: Michael Rubenstein, Arts '28; Miss Sadie Lazarevitz Law '28; and Abraham Kirschberg, Arts '28. All Jewish students at McGill and others interested are invited to be present.

M. W. S.

R.V.C. INTER-CLASS HOCKEY SCHEDULE
111 vs. IV—Thursday Feb. 9th 3 p.m.
11 vs. III—Monday Feb. 13th 4 p.m.
11 vs. IV—Thursday Feb. 15th 4 p.m.
1 vs. IV—Monday Feb. 20th 4 p.m.

SOCIETE FRANCAISE

There will be an executive meeting

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at one o'clock on Thursday in Room 106 of the R.V.C. It is important that all attend.

M.W.S.A.A.

A meeting of the M.W.S.A.A. Executive will be held in R.V.C. Common Room today at 1:15.

LOST AND FOUND

FOUND

Waterman Eversharp Pencil in Physics Building. Apply to Bill Gentleman, Arts Building.

McGibbon, Mitchell
Casgrain, McDougall and
Stairs

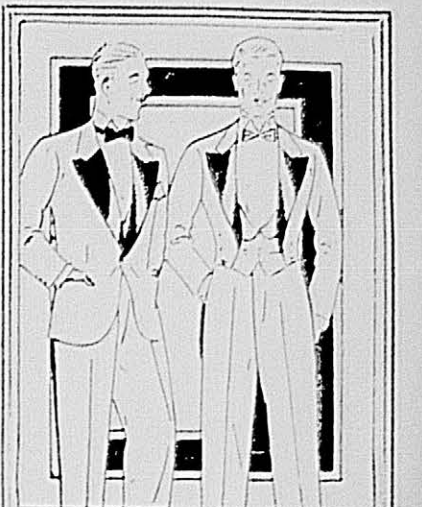
Victor E. Mitchell, D.C.L., K.C.; A. Casgrain, K.C.; E. M. McDougall, K.C.; Gilbert S. Stairs, K.C.; Pierre E. Casgrain, K.C., M.P.; John W. P. Ritchie, S. C. Demers; E. J. Waterson; Jacques Senechal.

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GUEST SPEAKER:

Sir Robert Falconer,
President of University of Toronto.

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